CYPRUS BROADCASTING CORPORATION (CyBC)

EUROVISION SONG CONTEST 2027

OPEN CALL FOR SONG SUBMISSIONS

The Cyprus Broadcasting Corporation (CyBC), as part of the process of selecting the Cypriot entry for the 71st Eurovision Song Contest 2027, invites composers, lyricists and songwriters from Cyprus and abroad to submit songs through this open call.

The purpose of this process is to select the song that will represent Cyprus at the Eurovision Song Contest 2027.

1. Eligibility to participate

i. This call is open to composers, lyricists and songwriters, regardless of nationality or country of residence.

ii. Both professional and emerging songwriters are eligible to participate, provided they meet the requirements of this call and the applicable rules of the European Broadcasting Union (hereinafter referred to as the "EBU") and the Eurovision Song Contest.

https://www.eurovision.com/newsroom/rules-of-the-contest/

iii. Each songwriter or songwriting team may submit more than one song, provided that each song independently meets all the applicable requirements.

iv. This call concerns the selection of a song. The vocalist featured in the demo will be used exclusively for evaluation purposes and does not imply the selection of that performer for the national final or Eurovision 2027. The performer will be selected by CyBC.

2. Song Requirements

i. Submitted songs must:

- Be original.
- Not have been released or publicly performed before September 1st, 2026.
- Have a maximum duration of three (3) minutes.
- Have been lawfully created by the declared creators.
- Not violate any intellectual property rights or any other rights of third parties, including related rights.
- Comply with the specific requirements of this call.
- Not have been submitted for the national selection process of any other country for the same edition of the Eurovision Song Contest.

ii. The creators are responsible for the accuracy of the information they submit and for ensuring that they hold all necessary rights to the song and any material accompanying the submission.

iii. The lyrics and music must not contain abusive, racist, promotional or other content prohibited under the applicable EBU rules.

3. Exclusivity

i. Each song submitted under this process must be submitted exclusively for the selection process for Cyprus's entry to Eurovision 2027.

ii. By submitting a song, participants declare that the song has not been submitted to the national selection process of any other country for the purpose of representing that country at the Eurovision Song Contest 2027.

4. Artificial Intelligence (AI)

i. The song, including its musical composition and lyrics, must constitute an original human creation.

ii. The use of AI to create or substantially shape the music, lyrics or other essential creative elements of the song is not permitted.

iii. Participants are required to declare that their submission complies with this requirement and the applicable EBU rules. CyBC may request additional information or supporting evidence regarding the creation and production of the song.

iv. In the event of a violation of this requirement, the song may be disqualified from the selection process

5. Song Submission

i. Each submission must include:

- The song in demo format.
- The complete lyrics.
- The details of the composer(s) and lyricist(s).
- The details of the producer and other contributors.
- The contact details of the individual submitting the song.
- A declaration regarding ownership of and rights to the song.
- A declaration accepting the terms of this call.
- The lyrics in their final form.

ii. Where a submission is made by an individual acting on behalf of multiple creators or rights holders, the submitting individual shall provide the duly executed written authorisations of each relevant creator or rights holder.

iii. One contact representative must be designated for each submission to liaise with CyBC. Any publishers, record labels or other rights holders whose consent is required must also be declared.

6. Eligibility Review

i. Before evaluation, all submissions will be checked for compliance with the relevant requirements, completeness and eligibility.

ii. CyBC may request clarifications or additional information from participants if deemed necessary to verify the eligibility of a submission.

Songs that do not meet the requirements of this call or the applicable EBU rules will not proceed to the evaluation stage.

iii. Submissions must be made exclusively through the [online platform].

iv. A submission will be considered complete once an acknowledgement of receipt has been sent by CyBC. The acknowledgement of receipt shall not constitute confirmation of eligibility or qualification for progression to the next stage.

The submission time will be determined by the time the submission is received by the CyBC system, according to local Cyprus time.

7. Song Evaluation and Selection

i. Eligible songs will be evaluated in accordance with the procedure established by CyBC.

ii. Upon completion of the evaluation process, a number of songs, to be determined by the committee appointed by CyBC, will be presented during a live broadcast. The song that will represent Cyprus at Eurovision 2027 will be selected as part of that broadcast.

iii. From the time of submission until the completion of the evaluation process, participants must not publicly disclose or release the submitted song without the prior written approval of CyBC.

iv. For songs that advance to the final stage, the timing and method of their first public presentation will be determined by CyBC. For songs that do not advance, this restriction will cease upon written notification to the creators.

v. Members of the evaluation committees are required to declare any personal, family, professional or financial relationship with participants that could affect their impartiality. CyBC will take the necessary measures to prevent conflicts of interest, including the recusal or replacement of a committee member where required.

8. Final Voting

i. The song that will represent Cyprus will be selected through a combination of:

- 50% of the vote from the television audience.
- 50% of the vote from the expert jury.

ii. The voting procedure and the method for counting and combining the votes will be communicated to participants and the public before the live broadcast takes place.

iii. The procedure to be followed in the event of technical failure, interruption or the identification of invalid votes will also be established.

9. Compliance with Eurovision Rules

i. All submissions must comply with the applicable EBU rules.

ii. In the event that the EBU rules are amended or updated, the relevant requirements will also apply to the Cypriot selection process.

iii. CyBC reserves the right to disqualify any submission that does not meet the applicable rules or eligibility requirements.

10. Rights

i. By submitting a song, the creators declare that:

- They hold the necessary rights to participate in the selection process.
- Acknowledge and agree that they may be required to enter into legally binding contractual agreements at any stage of the selection process.
- If they advance to the final stage, they are required to cooperate with CyBC in completing the necessary procedures relating to Cyprus's participation in Eurovision 2027.

ii. Any specific arrangements concerning the exploitation, broadcasting, presentation and promotion rights of the final entry will be determined in accordance with the applicable rules and relevant agreements.

iii. Any withdrawal must be communicated to CyBC immediately and in writing.

In the event of disagreement regarding the participation or cooperation requirements, or any other contractual terms presented by CyBC, as well as in the event of withdrawal, disqualification or inability to present the song, either before or after the final selection, CyBC may replace the song with another eligible submission or implement an alternative procedure, in accordance with the EBU rules and deadlines and subject to securing the necessary rights.

iv. CyBC reserves the right to postpone or cancel the selection process, or any individual stage thereof, if this becomes necessary due to changes in the competition, force majeure or other serious organisational or technical circumstances. Participants will be informed of the relevant decisions in a timely manner.

11. Timeline

The deadline for submissions is December 13th, 2026 at 23:59 Cyprus local time. Late submissions will not be accepted.

i. CyBC will coordinate the preparation, stage presentation, communications and promotion of Cyprus's entry.

ii. Any changes to the arrangement, production or other creative aspects of the selected song will be made in cooperation with the creators and subject to obtaining the required approvals.

iii. Contributors are required to deliver the necessary material within the deadlines set by CyBC and the EBU and to sign the agreements required for the participation, broadcasting and promotion of the song.

iv. The release date, first presentation and appearances relating to the official Cypriot entry will be coordinated with CyBC.

12. Questions and Clarifications

i. For any questions or requests for clarification regarding the participation requirements, submission process or eligibility of songs, interested parties may contact CyBC via the following email address: eurovision@cybc.com.cy

iii. Interested parties are encouraged to read the terms of this call carefully before submitting their entries.

iv. CyBC reserves the right to amend or supplement these terms if necessary to ensure compliance with EBU rules or to facilitate the smooth conduct of the selection process.